**Material List: For all classes using Colored Pencil and Watercolor Pencil**

for Botanical Workshop with Wendy Hollender

Contact Wendy at: ***Email:***[***wendyhollender@gmail.com***](mailto:wendyhollender@gmail.com)***Website:***[***www.drawingincolor.com***](http://www.drawingincolor.com/)

Art supplies available at: [www.drawingincolor.com](http://www.drawingincolor.com) and [www.dickblick.com](http://www.dickblick.com)

Desktop pencil sharpener (Q Connect) or electric pencil sharpener, or battery operated pencil sharpener. 1 or 2 Graphite pencils. H lead

Kneaded eraser  and White plastic eraser

Small clear plastic ruler for measuring

**Colored pencils: Faber-Castell polychromos colored pencils**

**Primary and Secondary Colors**

Cadmium yellow 107

Dark Cadmium orange 115

Pale Geranium lake 121

Middle Purple Pink 125

Purple violet 136

Ultramarine 120

Cobalt turquoise 153

Permanent green olive 167

Earth Green yellowish 168

Earth Green 172

Cadmium yellow lemon 205

**Dark Colors to mix for deep shades of color**

Dark Sepia 175

Dark Indigo 157

Chrome Oxide Green 278

Red Violet 194

**Light colors for tints, highlights and burnishing**

Warm grey IV 273

White 101

Ivory 103

Burnt Ochre 187

Venetian Red 190

Yellow ochre 183

Burnt Sienna 283

**(Optional)Faber-Castell Albrect Durer Watercolour Pencils:** These have the same color names as the Faber Castell polychromos.

Cadmium yellow 107

Permanent green olive 167

Pale Geranium lake 121

Middle Purple Pink 125

Purple violet 136

Dark Sepia 175

Dark Cadmium orange 115

Burnt Sienna 283

A spiral pad of hot pressed watercolor paper 8.5 x 11 inches or

Hot pressed Fabriano Artistico water color paper 140 lb. cut into 4 smaller sheets or in half or a block of hot pressed watercolor paper.

Verithin pencils:\*Dark Brown, \*Black, \*Gray 70%

Waterbrush from Pentel or medium size watercolor brush

Frog prong flower holder (optional)

Magnifying glass

Recommended Text – Only need one of these:

***“Botanical Drawing in Color, A Basic Guide to Mastering Realistic Form and Naturalistic Color”,*** by Wendy Hollender